

# Rita Borga - Curriculum Vitae

## PERSONAL INFORMATIONS

**NAME** Rita Borga  
**DATE OF BIRTH** 15/09/1974  
**ADDRESS** 164, via Roma  
31038 Paese (TV) Italy  
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**E-MAIL** [borgarita@gmail.com](mailto:borgarita@gmail.com)  
**NATIONALITY** Italian

## WORK EXPERIENCE

- Dates 2014 - present
  - Name of employer ABCDance blog
  - Type of business or sector Blog dedicated to contemporary dance published online at [www.abcdance.eu](http://www.abcdance.eu)
  - Occupation or position held Co-founder, dance critic, editor, columnist
  - Main activities and responsibilities Published articles about contemporary dance in Italy including interviews with international artists and curators
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- Dates 2008 - present
  - Name of employer Krapp's Last Post ([www.klpteatro.it](http://www.klpteatro.it))
  - Type of business or sector Daily nationwide web magazine dedicated to theatre, contemporary dance and performing arts
  - Occupation or position held Columnist, theatre and dance critic
  - Main activities and responsibilities Published articles about contemporary theatre and dance in Italy including interviews with artists and curators

- Dates August 2013
  - Name of employer Fondazione Biennale di Venezia
  - Type of business or sector International Cultural Foundation dedicated to theatre, dance, music and architecture
  - Occupation or position held Assistant at the Press Office
  - Main activities and responsibilities Monitoring national and international newspapers and on line news during the 70° Mostra Internazionale d'Arte cinematografica, Venezia
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- Dates 2012
  - Name of employer Ass.ne TrentoSpettacoli, "Strade del vino e dei sapori" of Trento, and Istituto Trento Doc.
  - Type of business or sector Partners of a regional theatre project named "7 storie in una bolla - dentro l'anima del vino"
  - Occupation or position held Freelance copywriter
  - Main activities and responsibilities Re-elaboration and editing of several texts about a theatre project named "7 storie in una bolla - dentro l'anima del vino"
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- Dates 2011
  - Name of employer "L'Ottavo Peccato"
  - Type of business or sector Daily newspaper printed and distributed during Biennale Theatre International Festival of Venice
  - Occupation or position held Theatre critic
  - Main activities and responsibilities Published articles about performances programmed
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- Dates 2011
  - Name of employer Ass.ne Musico Culturale Fantasia, Treviso
  - Type of business or sector Cultural association with own music

- project
- Occupation or position held Freelance Press Office Assistant
- Main activities and responsibilities Editing several press releases
  
- Dates 2010-2013
- Name of employer Magazzini del sale snc
- Type of business or sector Fashion design company based in Padova
- Occupation or position held Freelance copywriter
- Main activities and responsibilities Editing work
  
- Dates 2003- 2005
- Name of employer Ass. Prof. Spettacolo Bel.Teatro
- Type of business or sector Professional theatre company based in Padova
- Occupation or position held Communication, management, artistic director assistant
- Main activities and responsibilities Press office, event coordinator with particular relevance: Musical "Patrizia", booklet by Arnaldo Foà, music by Fabio Concato, directed by Roberto Innocente; Operita tango "Maria de Buenos Aires" by Astor Piazzolla, starred Milva, directed by Roberto Innocente; "Vaccaria" di Angelo Beolco detto Ruzante, directed by Gianfranco De Bosio.

## EDUCATION AND TRAINING

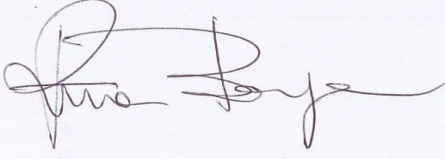
- Dates 2010- 2013
- Name and type of organization SItCoR- Scuola Italiana di Counseling Relazionale - Castelfranco Veneto (TV)
- Principal subjects/skills covered Counseling therapy
- Title of qualification Diploma
- Level 30/30

- Dates 2008-2009
- Name and type of organization Fondazione Venezia - Teatro Aurora di Marghera VE
- Principal subjects/skills covered Theatre critical review course
- Title of qualification Certificate of Attendance
  
- Dates 2001-2002
- Name and type of organization Regione Veneto - Teatro Stabile del Veneto C. Goldoni, Venezia- Padova
- Principal subjects/skills covered Master in Management of Theatre and Performings Arts
- Title of qualification Certificate of Attendance
  
- Dates 1995-1997
- Name and type of organization Scuola biennale di Teatro by Teatro L'Avogaria in Venice
- Principal subjects/skills covered Acting
- Title of qualification Diploma

#### SKILLS AND COMPETENCES

- Mother tongue Italian
- Other Language English (Intermediate)
- Other Language French (scholastic)
- Other Language German (scholastic)

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